

WELCOME TO JAZZ SANCTUARY



Nick Cave, Soundsuit, 2009,
mixed media, 96 x 26 x 20 in. (243.8 x 66.0 x 50.8 cm),
Smithsonian American Art Museum,
Gift of the James Renwick Alliance and museum
purchase through the Luisita L. and Franz H. Denghausen Endowment, 2012.34A-B, ©
2009, Nick Cave. Courtesy of the artist and Jack Shainman Gallery, New York.
Photo by James Prinz Photography

ANNOUNCEMENTS

Question for reflection for Sunday, March 16th: What does having your own authentic voice mean to you?

Lenten Video Discussion: The Spiritual Life Team invites you to participate in our video discussion series after worship on March 9th, 23rd, 30th, April 6th, 13th. [America's Unholy Ghosts](#): Martin Luther King, Jr. challenged us to investigate the "ideational roots of our hate," and that's what author Joel Edward Goza opens up for us in these films created around some of the themes in his book 'America's Unholy Ghosts.' [Video series created by The Work of The People]

Lenten Offering (One Great Hour of Sharing): Please take a silk purse. Instead of giving up something for Lent, put a coin, or a "wooden heart" (available with the purses) or just an IOU in the purse every time you are so moved by God's beauty. At the end of lent you can donate what you have accumulated towards the One Great Hour of Sharing.

Next **Circle Gathering:** Sunday, March 30th before worship, 9:30-10:15 am.

Racial Justice Team: Our next discussion and meeting is on Thursday, March 27th. We are reading *America's Unholy Ghosts* by Joel Goza to line up with the Lenten Video Discussion. You are invited to join us on Zoom for the discussion at 1pm, followed by our meeting at 2pm.

Page Turners for March: We are reading *Call it Grace: Finding Meaning In a Fractured World* by Serene Jones, and all are invited to join us for the discussion on March 24th from 2-3pm in the Chapel at Wesley or on Zoom.

Musical Invitation to listen to from Pastor Emilia in preparation for Sunday, March 23rd: Spend some time listening to your favorite singer(s), and then look up images of what that person looked like/looks like.

The Concord Female Charitable Society (organized in 1812) cordially invites you to become new members (women) or contributors (men) to aid its work of quiet, friendly and local benevolence. Annual dues are \$1 or life membership for \$10. As a member you are eligible to attend the **Annual Meeting and turkey supper** (\$25) which will be held at Alan's Restaurant on Tuesday, April 8. We will gather at 5:00 and the meal will be served at 5:30. No tickets will be sold at the door. See or call Louise Parenteau for more information or to reserve tickets.

Lenten Luncheon—March 20: Christ the King Parish Activity Center.

Topic: Volunteering at the Food Pantry. Avery, a student at Bishop Brady High School, will share her experience of volunteering at the St. Vincent de Paul Food Pantry and how this has impacted her life

Jazz Sanctuary
"Jazz Sanctuary: A Box of Chocolates"
Celebrating the 10th Anniversary of Jazz Sanctuary
Sunday, March 16th, 2025

Welcome and Introduction of the Theme

Reader's Theater Psalm 27:6-7; Luke 13:34-35

Pastor Emilia: Life is like a box of chocolates, you never know what you're going to get.

All: With 10 years of Jazz Sanctuary, you get EVERYTHING!!

Pastor Emilia: God lifts me above those filled with thoughts of death and deceit that call for my life.

Band: I will enter God's presence, offering sacrifices and praise.

Congregation: **In God's house, I am overcome with joy as I sing, yes, and play music for the Eternal alone.**

Pastor Emilia (Jesus): Jerusalem, Jerusalem, killer of the prophets, abuser of the messengers of God! How often I've longed to gather your children like a hen, Her brood safe under her wings -

All: but you refused and turned away!

Pastor Emilia: And now it's too late; you won't see me again until the day you say,

All: "Blessed is he who comes in the name of God."

Jazz Set

The Cara Celtic Music Ensemble

Introduction of Musicians and Deacons

Coming Into the Embrace of Beauty: "The Music of the Voice" by John O'Donohue

A beautiful voice raises our hearts and stirs something ancient in us, perhaps reminding us of our capacity for the eternal.

Such a voice can claim you immediately even before you have time to think about it... The beauty of the voice brings out the music of the heart.

Sharing our Offerings of Beauty

Opening Song I Am in Christ (Used with Permission)

1. I am in the river and the river's in me. I am in the rocks and the rocks are in me. I am in the trees and the trees are in me. I am in Christ and Christ is in me.

2. Mist / Mud / Melt, I am in Christ and Christ is in me.

3. Song / Voice / Music, I am in Christ and Christ is in me.

[Tag] **You are in Christ and Christ is in you.**

We are in Christ and Christ is in us.

Agape Feast

Call to the Feast

Prayer of Adoration:

Living God, you are present in our midst and we praise you. You are tearing down walls of alienation and exclusion. For this, we praise you because, in Jesus, you have shown us a way of hospitality, simplicity, prayer, peacemaking, and resistance. Because your Spirit makes a new path for us, as we struggle to live in the shadow of doubt and fear. Weak as we are, you fill us with hope. Lover of our souls, you give us joy and we praise you. Amen.

Signs & Symbols

Time of Gratitude

Invitation (written by Ann Siddall)

Gratitude Music Irish Washerwoman

Passing the Peace and Sharing Our Gifts

Reading

"The Music of the voice" by John O'Donohue

Song

You Walk Along the Shoreline

You Walk along Our Shoreline, Sylvia G Dunstan, harmonization by New Century Hymnal

Text: © 1991 GIA Publications, Inc.

Tune: Harmonization copyright © 1993 The Pilgrim Press

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Reading

Genesis 1:1

Song

Be Now My Vision

Be Now My Vision, Byrne/Hull/Evans

Text: Word Alterations © 1992, Pilgrim Press, The

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Reading

from Maya Angelou

Solo

Cherokee Rose [Black Irish Indian] (Used with Permission)

Conversational Time:

In 10 years Jazz Sanctuary has "heard" many voices speaking and singing. What does having your own authentic voice mean to you?

Song

Ashokan Farewell (Used with Permission)

Prayer

Prayer for Lent II, Cole Arthur Riley in Black Liturgies

Lord's Prayer (translated from the Aramaic by Neill Douglas-Klotz)

O Birther! Father-Mother of the Cosmos, focus your light within us - make it useful. Create your reign of unity now-through our fiery hearts and willing hands. Help us love beyond our ideals and sprout acts of compassion for all creatures. Animate the earth within us: we then feel the Wisdom underneath supporting all. Untangle the knots within so that we can mend our hearts' simple ties to each other. Don't let surface things delude us, but free us from what holds us back from our true purpose. Out of you, the astonishing fire, returning light and sound to the cosmos. Amen.

Benediction (written by Tim Wildman)

Find your voice - where is it in your body?

Sound your voice - what its timbre, does it want to create a rhythm? A melody?

Share your voice - what truth does it want to tell? To whom? For what purpose?

Join your voice with other voices - to chant? To sing? To protest? To prophesy?

To whisper love?

AMEN

Sending Music

Morning Has Broken (Public Domain)

1 Morning has broken

like the first morning,

blackbird has spoken

like the first bird.

Praise for the singing!

Praise for the morning!

Praise for them, springing

fresh from the Word!

2 Sweet the rain's new fall

sunlit from heaven,

like the first dewfall

on the first grass.

Praise for the sweetness

of the wet garden,

sprung in completeness

where God's feet pass.

3 Mine is the sunlight!

Mine is the morning

born of the one light

Eden saw play!

Praise with elation,

praise every morning,

God's recreation

of the new day!